

Editing Preparation

Steps to prepare for the editing:

1. Backup your material
2. Go over Pre-Filming Story Grid to make sure it still makes sense (All three Bricks)
3. Order and Select/Log your favorite material/interviews
4. Insert the file name and time code of selected to files into **Editing story grid**
5. Translate interviews phrase by phrase into English
IMPORTANT: SUBTITLES NEED TO BE FINAL AND PROOFREAD
6. Indicate time code of each translated sentence
7. Go over your story grid again and make adjustments
8. **In case you opt for Brick 3:** Select your favorite statements and make a separate chart or highlight them in the grid
9. INSERT **CAPTIONS:** Make sure are people have their name and role/organization indicated
10. Transfer material and send story grid (**keep your backup copy** of the video material)

Example of a Story Grid at Editing Stage (Brick 1 and Brick 2)

Scene Number #	Narrator	Image	Time (0'00')
1	Toni OFF-Camera: "Climate change is real, and it's happening now. In the Arctic the changes are already blatantly obvious and has the potential to have far-reaching consequences for billions of people around the world. Climate change has been a present issue my entire life."	DSC_8630 (Sound Toni Speaking in English) 02:20 – 03:20 DSC_7867 (Drone footage) 00.02:00 - 2:30 Photos_27.tiff (Pics of first AWS) DSC_7867 (Shots of white expanse) 1:15 – 22:20	15''
2	(Where are we are) Toni: (off camera in German) '... Translation: (German to English) 00:06 – 00:20 after 95 it got warmer and warmer. Toni On-camera 00:20 – 00:35 And what you see in the background, the SnowCamp, 00:35 – 00:50 grew out of the surface more and more. What you see now is already Snow Camp number 2	DSC_8629 00-06- 03:33 CAPTION: TONY GONZALEZ Director of Greenland Institute of International Collaboration	20''

Example of a Story Grid at Editing Stage (Brick 3)

Brick III – 1-minute video summary narrated by commentary titles super-imposed on impressions of the project.

Scene #	Commentary Titles fade in over the images	Image	Audio / Music	Time (0'00')
1	Title: HIA4SD - HEALTH IMPACT ASSESSMENT FOR SUSTAINABLE DEVELOPMENT	File: Roxgold Event Music Time: 0:18 – 0:28	File: Roxgold Event Music Time: 0:18 – 0:28	15''
2	THE INTERACTIONS BETWEEN NATURAL RESOURCE EXTRACTION PROJECTS AND HEALTH IN LOCAL COMMUNITIES NEED TO BE BETTER UNDERSTOOD	File: TW 11 Time: 0:40 – 0:48	Soft music	8''
3	RESEARCHERS IN BURKINA FASO DISCUSSED THIS TOPIC WITH VARIOUS STAKEHOLDERS.	File: FGD_Men_Cite 5 Time: 0:58 – 1:06 File: Traore 1 Time: 0:04 – 0:08	Soft music	12''
4	IN SPITE OF MITIGATION EFFORTS BY THE COMPANIES, PRELIMINARY RESULTS SHOW THAT MANY NEGATIVE HEALTH IMPACTS PERSIST. THEY INCLUDE TRAFFIC ACCIDENTS AND SEXUALLY TRANSMITTED DISEASES	File: Traffic 5 Time: 0:35 – 0:43 File: Traffic 7 Time: 0:22 – 0:32	Soft music	15''
5	HEALTH IMPACT ASSESSMENTS COULD HELP TO FORESEE AND PREVENT SUCH HARM. THE PROJECT IS ALSO BEING IMPLEMENTED IN GHANA, MOZAMBIQUE AND TANZANIA. COLLECTED EVIDENCE WILL HELP FACILITATE A TRANS-NATIONAL POLICY DIALOGUE AND PROMOTE HEALTH IMPACT ASSESSMENT FOR WORKING TOWARDS THE 2030 AGENDA FOR SUSTAINABLE DEVELOPMENT.	File: School 1 Time: 0:07 – 0:11 File. TW 14 Time: 1:46 – 1:57	Soft music	15''